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REFLECTIONS OF PASSION

①

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano

This system contains measures 1 through 3 of the piece. The right hand (treble clef) features a melodic line with a half note G4, a quarter note A4, and a half note B4, all tied across measures. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

④

This system contains measures 4 through 6. The right hand continues the melodic line with a half note C5, a quarter note D5, and a half note E5, tied across measures. The left hand features a more active bass line with eighth and sixteenth notes. Measure 6 includes a quintuplet (5) in the right hand.

⑥

This system contains measures 7 through 9. The right hand has a half note F#5, a quarter note G5, and a half note A5, tied across measures. The left hand continues with a steady eighth-note accompaniment. Measure 9 includes a quintuplet (5) in the right hand.

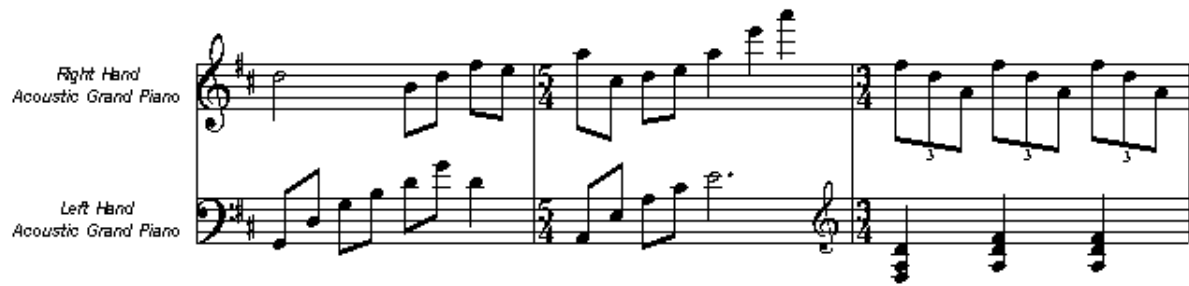
⑨

This system contains measures 10 through 12. The right hand features a half note B5, a quarter note C6, and a half note D6, tied across measures. The left hand continues with eighth-note accompaniment. Measure 12 includes a quintuplet (5) in the right hand.

(12)

Right Hand
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(15)



(19)



(23)



(27)

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano



(32)



(40)



(47)



63

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano



68



64



70



76

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano



81



87



94



(100)

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano



(105)



(111)



(119)



(127)

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano

(133)

(141)

(149)

(155)

162

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano

The musical score for measure 162 is written for Acoustic Grand Piano. It consists of two staves: a right hand staff in treble clef and a left hand staff in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The right hand part begins with a series of chords in the first measure, followed by a melodic line in the second measure with a slur and a fermata. The left hand part begins with a series of chords in the first measure, followed by a melodic line in the second measure with a slur and a fermata. The piece concludes with a final chord in the third measure.